

Year-round Classes

Sedona residents and newcomers alike look to the Arts Center for their introduction to and ongoing involvement in the arts. The School of the Arts programming is designed to reach out to all aspiring artists and students – all ages and levels of learning. Ongoing instruction is available in a variety of mediums. Taking classes on our campus in Uptown Sedona affords the opportunity not only to explore the arts, but also to meet new neighbors and immerse yourself in the Sedona arts community. These classes have a membership discount and are offered on an ongoing or year-round basis.



DRAWING FOR ALL LEVELS - PEGGY SANDS OR VINCE FAZIO

\$231.00 (\$207.00 members)		8 sessions		North Studio
DR101a	Peggy Sands	Thurs 9 - noon	Oct 2 - Nov 20 2008	
DR101b	Vince Fazio	Wed 6 - 9pm	Mar 25 - May 13 2009	

Learn the essential tools of an artist in a creative way, building from basic skills of line, shape and tone, toward integrating perspective and a touch of composition. Using demos, individual attention, and simple, effective techniques, we will explore the art of drawing, learning to see volume and depth in terms of shape, value and texture. Learning to draw is an absolute joy and opens the door to a world of personal expression. www.peggysands.com www.vincefazio.com



DRAWING MEETS ROMPER ROOM - PEGGY SANDS

Thurs 9 - noon	\$177.00 (\$159.00 members)	6 sessions	North Studio
RR101a	Jan 8 - Feb 12	RR101c	Apr 16 - May 21
RR101b	Feb 26 - Apr 2	RR101d	Jun 18 - Jul 23

You draw...and you're not sure what the next step is...what medium will work best for you... welcome to Romper Room. This class is an ongoing exploration of different media, using drawing as a starting point (not necessarily realistic). We will focus on composition, creativity and having fun in the process. Bring whatever you want to play with - subject matter and media will be limited only by your imagination. www.peggysands.com

WATERCOLOR EXPLORATIONS - BILL FRAVEL

\$123.00 (\$111.00 members)		Offered as weekend or 4 sessions		South Studio
WA101a	Sat & Sun 9 - 4	Aug 16 & 17	WA101e	Mon & Wed 6 - 9 pm Dec 8 - 17
WA101b	Sat & Sun 9 - 4	Nov 15 & 16	WA101f	Wed & Fri 6 - 9 pm Mar 11 - 20
WA101c	Sat & Sun 9 - 4	Feb 14 & 15	WA101g	Mon & Wed 9 - noon May 18 - 27
WA101d	Sat & Sun 9 - 4	Apr 11 & 12	WA101h	Mon & Wed 9 - noon July 13 - 22

Free yourself! Painting should and can be fun, and I'll make sure that happens for you. Through daily demonstrations, presentation of my own work and other fine art watercolors, and inspiring critique, you will learn to identify your artistic intent, select the appropriate aspects of color (hue, value, intensity) to express your ideas.....then splash away! Personal attention is assured for painters of all levels. Fravel's watercolors are shown at the Sedona Arts Center Gallery, Ventana Resort Gallery in Big Sur and Big Sur Gallery in Carmel. www.whalehedge.com





3 DAY CLASS - UNDERSTANDING COLOR - GRETCHEN LOPEZ

Wed - Sat 10 - 4 pm Sept 3 - 6 \$300.00 (\$280.00 members) 3 sessions

A simple, foolproof method, for understanding and utilizing color to create beautiful and harmonious paintings. Students will begin by learning to mix color based on three primaries. Then color harmonies will be explored ultimately leading to the expanded palette, and which additional colors will allow a particular harmonized color scheme to resonate even more dramatically. Students will then be guided in experiencing the joy of color and how it can be used to the fullest when applied to various subject matter. Using oil, water-mixable oils or acrylic, each student will complete various color samplers and 1-2 paintings. (see Portrait Workshop schedule on page 13)



FIGURE DRAWING & PAINTING - GRETCHEN LOPEZ

Tues 1 - 5pm	\$231.00 (\$207.00 members)	6 sessions	North Studio
PA103a	Sept 9 - Oct 14	PA103d	Feb 17 - Mar 24
PA103b	Nov 11 - Dec 16	PA103e	Apr 7 - May 19
PA103c	Jan 6 - Feb 10	PA103f	Jun 2 - Jul 7
		PA103g	Jul 24 - Aug 25

Gretchen Lopez leads this course, focusing on line and tone to capture the essential dynamic of each pose. Using the nude and draped model and various mediums, students explore issues of color, mood and contrast between the figure and its environment. Also considered is mixing light and dark flesh tones using minimal color. There will be demonstration and individual attention. Beginner to advanced students are welcome. (prerequisite: DR101 or some drawing experience. Models fees split among students)



BEGINNING PAINTING & GOING FURTHER WITH YOUR PAINTING GRETCHEN LOPEZ

PA101 Beginning	Fri 9 - noon	\$177.00 (\$159.00 members)	6 sessions	North Studio
PA102 Going Further	Fri 1 -5 pm	\$231.00 (\$207.00 members)	6 sessions	North Studio

PA101a & PA102a	Sept 12 - Oct 17	PA101d & PA102d	Feb 20 - Mar 27
PA101b & PA102b	Nov 14 - Dec 19	PA101e & PA102e	Apr 10 - May 22
PA101c & PA102c	Jan 9 - Feb 13	PA101f & PA102f	Jun 5 - Jul 10
		PA101g & PA102g	Jul 24 - Aug 28

In 'Beginning Painting' students will work in oil or acrylic and learn at their own level, exploring the basics of value pattern, composition and color, while working from life or photos. Instructor demonstrations and lots of individual attention provided. (prerequisite: DR101 or some drawing experience. Models fees split among students)

'Going Further' students may work in oil, acrylic or pastel, and will explore various lighting conditions from focused to natural light, and work with the figure, still-life and photos. Students will create paintings that are complete environmental situations. Multiple sessions will be spent on one work leading to the issues of 'finishing' the work. Instructor demonstrations and lots of individual attention provided.

Year-round Classes



CERAMICS FOR ALL LEVELS - DENNIS OTT

\$177.00 (\$159.00 members)

6 sessions

Ceramics Studio

Mon 5 - 8pm

Tue 9 - noon

Wed 9 - noon

CR101aSept 8 - 29	CR101bSept 9 - 30	CR101cSept 10 - Oct 1
(Above classes only - 4 sessions \$123.00 (\$111.00 members))		
CR101dOct 13 - Nov 17	CR101kOct 14 - Nov 18	CR101rOct 15 - Nov 19
CR101eNov 24 - Dec 29	CR101lNov 25 - Dec 30	CR101sNov 26 - Dec 31
CR101fJan 5 - Feb 9	CR101mJan 6 - Feb 10	CR101tJan 7 - Feb 11
CR101gFeb 16 - Mar 23	CR101nFeb 17 - Mar 24	CR101uFeb 18 - Mar 25
CR101hMar 30 - May 4	CR101oMar 31 - May 5	CR101vApr 1 - May 6
CR101iMay 25 - Jun 29	CR101pMay 26 - Jun 30	CR101wMay 27 - Jul 1
CR101jJul 6 - Aug 10	CR101qJul 7 - Aug 11	CR101xJul 8 - Aug 12

Through demonstration and one-on-one time with the instructor, students will learn to throw a variety of forms on the potter's wheel or use various techniques to create innovative hand-built work. Extruder, slab roller and forms are available to explore both functional and decorative work. A variety of glazing techniques and colors are available. The Monday and Tuesday classes will be geared toward beginners with the Wednesday class being offered for those with more experience. Clay is sold at \$25 per bag which includes glazing & firing fees. Enrolled students may also participate in one open studio session per week.



RAKU BASKETRY - SHIRLEY EICHEN ALBRECHT

\$85.00(\$75.00 members)

2 sessions

Ceramic Studio

RK101a	Sat	Sept 6	9 - noon &	Sept 13	9 - 10 &	noon - 5
RK101b	Sat	Jan 17	9 - noon &	Jan 23	9 - 10 &	noon - 5
RK101c	Sat	May 16	9 - noon &	May 23	9 - 10 &	noon - 5

Students will create two ceramic pots using easy-to-learn slab and handbuilding techniques. In the second session, the pots will be glazed and fired using the Raku process. The Raku pottery will be topped off in the afternoon with woven basketry resulting in a unique form. A \$20 materials fee is payable to the instructor.



PMC JEWELRY - MARIAN WARD

\$69.00 (\$63.00 members)

2 sessions

South Studio

JW101a	Mon & Wed	9 - noon	Oct 13 & 15
JW101b	Tue & Thur	1 - 4pm	Nov 18 & 20
JW101c	Mon & Wed	9 - noon	Dec 15 & 17
JW101d	Mon & Wed	1 - 4pm	Jan 26 & 28
JW101e	Mon & Wed	6 - 9pm	Feb 23 & 25
JW101f	Mon & Wed	9 - noon	Mar 30 & Apr 1
JW101g	Mon & Wed	1 - 4pm	Jun 15 & 17
JW101h	Mon & Wed	6 - 9pm	Jul 20 & 22

PMC (Precious Metal Clay) is a composite material that is worked like clay and then kiln-fired to burn off non-metallic particles resulting in a finished piece that is 99.9% silver. People of all ages can fashion jewelry - earrings, beads, pendants and broaches - using simple tools. Work is created in class and then fired by the instructor. A \$40 materials fee is payable to the instructor.



PHOTOGRAPHY JUST FOR THE ZEN OF IT - RICHARD DALEY

\$87.00 (79.00 members)

2 sessions

North Studio

PH101a	Sat 1 - 7pm & Sun 9 - 11am	Sep 13 & 14 2008
PH101b	Sat 1 - 7pm & Sun 9 - 11am	Jan 10 & 11 2009
PH101c	Sat 1 - 7pm & Sun 9 - 11am	Apr 25 & 26 2009

You need not be a Buddhist to appreciate the profound simplicity and elegance of Zen art and how the principles of Zen (tranquility, elegance, mindfulness, asymmetry and the expression of the infinite) can expand your vision. Beginning with examples and discussion of photography that shares some of this aesthetic, we will spend the afternoon and evening shooting images in the Sedona environment that relate to these principles. The following morning our favorites will be explored and discussed. All levels are welcome using basic to advanced equipment. www.daleyimages.com



PLEIN AIR PAINTING - LARISA AUKON

\$231.00 (207.00 members)

8 sessions

North Studio

LP101	Tues 1:30 - 5:30	Apr 14 - Jun 2
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Overwhelmed outside and don't know how to handle all this beauty? Learn to see. Discover principles of linear and atmospheric perspective, how to achieve a feeling of fresh air in your painting, how to start and when to finish. Composition, color study and tonal relationship are the focus of the classes. Step-by-step instructions will benefit beginners and advanced oil painters. www.aukonlarisa.com



THREE DAY WATERCOLOR CLASSES - ADELE EARNSHAW

\$300.00 (280.00 members)

3 sessions

Theatre Studio

WA102a	Daily 10 - 4	Sept 6, 7, 8 2008
WA102b	Daily 10 - 4	Sept 12, 13, 14 2009

This three-day watercolor workshop is open to all levels from beginner to advanced. Two demos a day will show how to paint with layering and glazing transparent pigment on dry 300 lb Arches watercolor paper. On the last day, we will spend time working in opaque watercolor. Students will paint in the classroom for several hours each day while Adele works individually with each person. Adele will also demonstrate how to stretch watercolor paper and use reference material. Emphasis will be placed on composition. Some class time will be spent discussing the practical side of 'becoming an artist', including the all important ATTITUDE, framing, pricing, marketing, etc. www.adeleearnsshaw.com

Year Round Classes Registration Information

Always sign up early for classes you want as late registrations can result in classes being cancelled or your registration being waitlisted. Payment is due in full at time of registration. Credit card charges are taken by phone or checks can be mailed to PO Box 569, Sedona AZ 86339. You may cancel up to 7 days before the class but will be charged 15% of the fee. There are no refunds after that time.

Scholarships are available for classes through the Eugenia Everett and Joe and Sharon Beeler Memorial Funds. These funds can provide for awards up to 3 times per year. Applications are available through our administrative offices. For walk-in registration, advising on classes or general information, office hours are Monday through Friday 9 - 5.